

HIT – HOLON INSTITUTE OF TECHNOLOGY

Date: : 4th February 2026

Name NAAMA BENZIMAN M.Ed. 059804823
(first) (last) (acad. degree) No. id. Card

Faculty Design Department Visual Communications Design

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Date/place of birth 24/4/1968 Israel Date of arrival in Israel -
(date) (country)

ZAHAL (Israeli Military Service) 1986 -- 1988
dates (enlisted) (discharged)

Marital Status Married No. of children two

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A. EDUCATION

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Professional License	Date of Award
1989-1992	Bezalel Academy of Arts and Design	Visual Communications	B.Des.	1992
2010-2015	Graduate School of Kibbutzim College of Education, Technology and the Arts	Visual Literacy	M.Ed. <i>Summa Cum Laude</i>	3/2015

Title of Master's Project: Writing and illustrating a picture book that deals with the transition to preschool

Name of Supervisors: Prof. Amiram Raviv

Title of Doctoral Dissertation:

Names of Supervisors:

B. FURTHER STUDIES

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Professional Licence	Date of Award
2010-2012	Alma Home for Hebrew Culture	Artists' Beth Midrash	Fellow	2012

C. EXPERIENCE**C1. ACADEMIC EXPERIENCE**

Period (dates)	Name of Institution (city, country)	Department	Rank/Function
1997-2001	Hadassah College of Technology, Jerusalem, Israel	Visual Communication	Lecturer
1998-present	Emunah College, Jerusalem, Israel	Visual Communication	Lecturer
2000-2008	Shenkar School of Engineering and Design, Ramat Gan, Israel	Visual Communication	Lecturer
2002-2008	Bezalel Academy of Arts and Design, Jerusalem, Israel	Industrial Design	Lecturer
2019-2024	The Israeli Center of Libraries, Bnei Brak, Israel	Hikaya Workshop	Lecturer
2006-2022	HIT – Holon Institute of Technology	Faculty of Design/ Dept. Visual Communications Design	Lecturer
2022-present	HIT – Holon Institute of Technology	Faculty of Design/ Dept. Visual Communications Design	Faculty Member

C2. PROFESSIONAL EXPERIENCE

Period (dates)	Employer (incl. freelance)	Position	Function
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See F. Professional and Creative Works

C3. PROFESSIONAL AND PUBLIC ACTIVITIES

Period (dates)	Name of Institution/ Body (city, country)	Description
2021	The Israel Women's Network	Supervising illustrated stickers for WhatsApp on equality and prosperity of women
2022-present	National School Cultural Program,	Author's visit

Tel-Aviv, Israel

C4. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Year	Society (country)
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NONE

C5. COURSES TAUGHT AT ACADEMIC INSTITUTIONS AND ACADEMIC POSITIONS

Year	Name of Course / Function	Institution
1998-present	▪ Illustration	Emunah College
2002-2008	▪ e-branding: Branding for digital media	Shenkar School of Design
2002-2008	▪ Color and composition ▪ Two-dimensional design	Bezalel Academy of Arts and Design
2006-present	▪ Illustration ▪ Storytelling ▪ Graduation project	HIT – Holon Institute of Technology
2025	▪ Comics Fanzine Workshop - International Design Week	HIT – Holon Institute of Technology. Co-taught with Mr. Omer Hoffmann, the Netherlands
2022-2025	▪ Advisor for 2nd year students	HIT – Holon Institute of Technology
2025-present	▪ Academic advisor, Student International Exchange Program	HIT – Holon Institute of Technology

C6. STUDENTS SUPERVISED BY CANDIDATE

HIT – Holon Institute of Technology does not currently have an accreditation for granting research theses (M.Sc.) or Dissertation(Ph.D.) degrees

Year	Name of Student	Academic Degree	Title of Final Project	Name of Academic Institution
2014	Anna Trushkin [®]	B.Des.	Matryoshka, not Babushka	HIT – Holon Institute of Technology
2017	Shir Goldenberg	B.Des.	White Noise	HIT – Holon Institute of Technology
2017	Elana Guessow [®]	B.Des.	Vehegadet – Passover haggadah	HIT – Holon Institute of Technology
2017	Maria Kovalyov	B.Des.	How would you like to die?	HIT – Holon Institute of

Year	Name	Degree	Topic	Institution
				Technology
2018	Ravit Sages	B.Des.	Phobia	HIT – Holon Institute of Technology
2019	Yahali Grupi	B.Des.	Menstruation	HIT – Holon Institute of Technology
2019	Sahar Gomez	B.Des.	The incredible solution generator	HIT – Holon Institute of Technology
2019	Noa Levy ^①	B.Des.	BRCA	HIT – Holon Institute of Technology
2020	Chen Wolf	B.Des.	One plus one	HIT – Holon Institute of Technology
2020	Marian Kulikov ^②	B.Des.	Sapiens	HIT – Holon Institute of Technology
2021	Yuval Halevi	B.Des.	Esc.	HIT – Holon Institute of Technology
2021	Eyal Abadi	B.Des.	Hero	HIT – Holon Institute of Technology
2022	Maayan Kupl ^③	B.Des	The Collective Unconscious	HIT – Holon Institute of Technology
2023	Tamar Magen	B.Des	10	HIT – Holon Institute of Technology
2023	Orr Wolf	B.Des	How I Met My Mother	HIT – Holon Institute of Technology
2024	Michal Milstain ^③	B.Des	Inside Out	HIT – Holon Institute of Technology

① Graduated with honors – Excellence Scholarship

② Winner – The AlefAlefAlef Award of Excellence

③ With Honors

Also supervising graduation projects at Emunah College (1998-2022) and illustrated projects of original literature in Arabic at The Israeli Center of Libraries (2019-2024).

D. PROFESSIONAL & CREATIVE RECOGNITION

D1. INVITED PARTICIPATION IN MUSEUM EXHIBITIONS & NON-PROFIT GALLERIES

Year	Museum, City, Country	Name of Exhibition	Description (specify if one-man or group show)
2007	Tel-Aviv, Israel	'Best posters – Israel's independence day'	Group show
2007	Design Festival COW, Dnipro, Ukraine	'Illustration: 2007'	Group show
2008	Tel-Aviv, Israel	'Designed in Israel 2008: the best design works in Israel 2007-2008'	Group show

2008	Hong Kong, China	'Innovation design tech EXPO 2008'	Group show
2009	Gaungzhou, China	'Gaungzhou design week 2008'	Group show
2009	Israel Ministry of Foreign Affairs	'ISRAILLUSTRATORS'	Group show Israel's finest picture book illustrators, a traveling exhibition of 15 Israeli illustrators
2010	Design Museum, Holon, Israel	'Design in Israel 2010': the best design works in Israel 2009-2010	Group show
2011	Poster for Tomorrow, Paris, France	'The right to education'	Group show Co-designed with Ido Raz The poster was one of a hundred selected from 2,700 submissions to an international contest)
2013	The Jaffa Museum of Antiquities, Tel-Aviv, Israel	'Journey among dreams'	Group show
2013	Drawing Dreams, New York, USA	'Artists helping children'	Group show
2013	Design Terminal, Bat-Yam, Israel	'100 books, 200 book covers'	Group show
2013	Hanina Contemporary Art, Tel-Aviv, Israel	'Temperament'	Group show
2013	Harama, An online journal of contemporary art	Special issue on 'Homework'	Group show
2013	Poster for Tomorrow, Paris, France	'A home for everyone'	Group show The poster was one of a hundred selected from 3,461 submissions to an international contest
2014	The Teatrio Cultural Association, Venice and Bologna, Italy	'Whales and blue hair, the illustrative imagination of Israel'	Group show
2014	Beit Ariela, Tel-Aviv, Israel	'I'm from here', localism in Israeli picture books	Group show
2014	The Bologna Book Fair, Italy	'Books from Israel'	Group show
2014	The Jaffa Museum of Antiquities, Tel-Aviv, Israel	'Dolls art'	Group show

2014	Design Museum, Holon, Israel	'Games at the design museum'	Group show
2014	The Eretz Israel Museum, Tel-Aviv, Israel	'The illustrated version'	Group show
2015	Vitrina Gallery, HIT, Holon, Israel	'Still optimistic' – illustrators in a tribute to Dudu Geva	Group show
2015	Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel	'Potential Space'	Group show co-designed with Moriah Eder Plaksin
2015	International Children's Book Festival, Nami Island, Korea	'Order and disorder'	Group show
2016	Israel Museum, Jerusalem, Israel	'Illustration, that's the whole story'	Group show
2016	Periscope Gallery, Tel-Aviv, Israel	'Behind every woman'	One-man show
2016	Royal Beach, Tel-Aviv, Israel	'What big eyes you have'	Group show
2016	Beijing Design Week, China	'Ideas on paper'	Group show
2017	Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel	'Home sweet home?'	Group show
2017	The United Nations and Poster for Tomorrow, Paris, France	'One for all, all for one'	Group show
2017	Shenzhen, China	Little Hakka international picture book exhibition	Group show
2018	Cheltenham	'The Cheltenham illustration awards'	Group show
2018	Jewish Museum, Berlin, Germany	'The Hebrews project'	Group show
2021	Illustration Week, Tel-Aviv, Israel	'The best of 2021 illustration week'	Group show
2021	Illustration Week, Tel-Aviv, Israel	'68 boys and girls – illustrated memorial'	Group show
2021	Illustration Week, Tel-Aviv, Israel	'Draw me a child'	Group show

2021	Bibiana – International House of Art for Children, Bratislava, Slovakia	'28th biennial of illustrations'	Group show
2021	Israel Museum, Jerusalem, Israel	'Illustration, that's the whole story'	Group show
2022	The Museum of Avant-Garde, Mendrisio, Switzerland	Permanent collection – contemporary section	Group show. By 2025, the Museum of Avant-Garde physical venue will open its doors with unique and rare works by avant-garde artists, as well as showcasing 21st century visual arts.
2022	Cheltenham	'The Cheltenham illustration awards'	Group show
2023	Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel	'Plates for Democracy'	Group show
2023	Online exhibition	Illustrating Home, A home for us all	Group show
2023	Bibiana – International House of Art for Children, Bratislava, Slovakia	'29th biennial of illustrations'	Group show
2024	Illugallery, Memorial Center, Kiryat Tiv'on	'Journals – Illustrated Memories'	Group show
2024	Illugallery, Memorial Center, Kiryat Tiv'on	'Siftach'	Group show
2024	Bezalel, Beit Kandinoff	'I left behind, a home'	Group show
2024	Outline – Illustration and Words, Jerusalem.	'Byte/Home'	A collaborative exhibition with Doron Oryan
2025	Vitrina Gallery, HIT, Holon, Israel	'To Work!'	Group show
2025	Bibiana – International House of Art for Children, Bratislava, Slovakia	'30th biennial of illustrations'	Group show
2026	TEO: Art & Culture, Herzlia	'Not Yet Lost...' – Dialogues Between Fracture, Vision, and Hope	Group show
2026	"Khan" museum – Hadera	'Against All Odds'	Group show

D2. OTHER GALLERY EXHIBITIONS

Year	Gallery, City, Country	Description (specify if one-man or group show)
2012	Creative Quarterly 27 online gallery, USA	Group show, co-designed with Ido Raz
2014	3x3 Illustration Annual No.11, USA	Group show
2015	3x3 Illustration Annual No.12, USA	Group show
2016	3x3 Illustration Annual No.13, USA	Group show
2018-2017	The United Nations and Poster for Tomorrow, Unesco, Paris, France	Group show – ‘One for all, all for one’
2018	3x3 Illustration Annual No.15, USA	Group show
2018	100 Poster for Human Rights, France	Group show
2019	3x3 Illustration Annual No.16, USA	Group show
2020	Hiii Illustration, China	Group show
2020	American Illustration 39, USA	Group show
2024	Florida Atlantic University, USA	Group show by Shenkar Design Research Center
2024	3x3 Illustration Annual No. 21, USA	Group show
2025	3x3 Illustration Annual No. 22, USA	Group show
2025	American Illustration 44, USA	Group show
2025	iJungle Graphic Design Awards	Group show, annual ebook

D3. ACTIVE PARTICIPATION IN PROFESSIONAL EVENTS

Year	Event, City, Country	Type of Event	Description
2009	The Israeli Design Center, Holon, Israel	Exhibition	Curator ‘Illustrations telling a story’
2009	Agnon House, Jerusalem, Israel	Exhibition	Curator ‘Illustrating Agnon’
2010	Department of Continuing Educational Programs, Israel Ministry of Education	Seminar	Guest Lecture: ‘Illustration as storytelling – a personal experience in creating Albert’s Tall Hat’
2011	Graduate program in Visual Literacy, Kibbutzim College of Education, Tel-Aviv, Israel	Seminar	Guest Lecture: ‘Illustration as storytelling – a personal experience in creating Albert’s Tall Hat’
2011	Institute for Israel Studies, University of Maryland,	Seminar	Guest Lecture: ‘Changes in Hebrew and Israeli children’s literature 1940-2000’

USA

2012	Holon Design Week, HIT, Holon, Israel	Exhibition	Curator 'Little red riding hood wears a digital hat'
2013	Shenkar School of Engineering and Design, Ramat Gan, Israel	Seminar	Guest Lecture: 'Digital children's literature – changing the nature of the traditional story'
2014	Pisga Center, Haifa, Israel (pedagogical center for kindergarten teachers)	Seminar	Guest Lecture: 'Foundations of visual literacy'
2014	Kibbutzim College of Education, Tel-Aviv, Israel	Seminar	Guest Lecture: 'Picture book vs. illustrated book'
2014	Vitrina Gallery, HIT, Holon; Ministry of Aliyah and Integration, Jerusalem, Israel	Exhibition	Curator 'Transparent authors (yaldei ha-khol), tales from Ethiopia, illustrations from Israel'
2014	Holon Design Week, HIT, Holon, Israel	Exhibition	Curator 'Pop-Up library' (with Luka Or)
2014	The Israeli Design Center, Holon, Israel	Exhibition	Curator 'It begins with a children's story'
2014	Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel	Exhibition	Curator 'Ceci n'est pas une assiette'
2014	Poster for Tomorrow, Paris, France	Contest	Online juror for international contest
2015	The Program in Research of Child and Youth Culture, Tel-Aviv University, Tel-Aviv, Israel	Seminar	Guest Lecture: 'Illustration as storytelling – a personal experience in creating picture books'
2015	Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel	Exhibition	Curator 'More black than round'
2016	Poster for Tomorrow, Paris, France	Contest	Online juror for international contest
2017	The Center for Educational Technology (CET), Tel-Aviv, Israel	Seminar	Guest Lecture: 'My Illustrated autobiography'
2017	Bezalel Academy of Arts and Design, Jerusalem, Israel	Seminar	Guest Lecture: 'The Interplay between words and images'
2017	Rome University of Fine Arts, Italy	Seminar	Guest Lecture: 'Creating visual narratives'
2017	Rome University of Fine Arts, Italy	Visual Storytelling Workshop	Erasmus mobility program

2019	Vitrina Gallery, HIT, Holon Israel	Exhibition	Curator 'A minimum of 16 pages'
2022	The Artists' House, Tel Aviv, Israel	Exhibition	Curator 'After Party', co curated with Tamir Shefer and Judith Asher
2023 Cancelled due to the security situation in Israel	Florence World Heritage Site	Workshop	UNESCO WHS, Erasmus+
2024	Outline Festival, Jerusalem, Israel	Workshop	Hand-drawn illustration and AI digital manipulation, a collaboration with Doron Oryan

D4. ACTIVE PARTICIPATION IN CONFERENCES

Year	Conference, City, Country	Presentation/Lecture Title	Description
2011	The Design Arts Program Study Day, Kibbutzim College of Education, Tel-Aviv, Israel	Lecture: 'Ebooks vs printed children's books'	
2012	Ha-pinkas Congress on Children's Literature, Holon, Israel	Lecture: 'Illustration as meaning in digital and printed children's books'	
2012	International Board on Books for Young People (IBBY) Congress, London, UK	Lecture: 'Illustrations as a means of translation and migration'	
2013	Oranim Congress on Social Justice, Haifa, Israel	Lecture: 'Identity, Israeliness and migration in transparent authors (yaldei ha-khol), tales from Ethiopia, illustrations from Israel'	
2015	The Mofet Institute for the Research and Development of Programs in Teacher Education and Teaching in the Colleges, Tel-Aviv, Israel	Lecture: 'Writing and illustrating a picture book that deals with the transition to preschool'	
2015	Manga Comic Convention (MCC), Leipzig Book Fair, Germany	Lecture: 'Illustration as storytelling – a personal experience in creating picture books'	
2020	Outline Festival,	Panel: 'Representations of space'	

Jerusalem, Israel

2022-2024	Israeli School Cultural Program	Lecture: 'Illustrations: How do they tell stories'	
2025	HIT Visual Department Congress on narrative illustration and visual storytelling, Holon, Israel	Draw Me a Sheep	Manager, co-organised with Tamir Shefer and Judith Asher
2026	HIT Visual Department Congress: The creative process of three illustrators, Holon, Israel	3x3	Co-organised with Tamir Shefer and Judith Asher

D5. COMPETITIONS, AWARDS, PRIZES

Year	Organizing Body, City, Country	Award/Prize	Description
2014	3x3 The Magazine of Contemporary Illustration, USA	Award	Honorable Mention
2015	The Cheltenham Illustration Awards, UK	Award	Winner
2015	Hiii Illustration International Competition, China	Award	Honorable Mention
2015	3x3 The Magazine of Contemporary Illustration, USA	Award	Honorable Mention
2016	3x3 The Magazine of Contemporary Illustration, USA	Award	Honorable Mention
2016	Israel Museum, Jerusalem, Israel	Award	Silver Medal - Recipients of the Israel Museum Ben-Yitzhak's award for the illustration of a children's book
2016	Ha-pinkas online magazine, Israel	Award	Best illustrated book
2016	The Ministry of Culture, Israel	Prize - Design award	Prize for illustration
2017	Little Hakka International Picture Book Competition, Shenzhen, China	Competition	Finalist
2017	HIT – Holon Institute of Technology, Holon, Israel	Research and art award	Second prize
2018	International Board on Books for Young People (IBBY) Honor Citation	Award	Andersen children's books honors list
2018	The Cheltenham Illustration	Award	Emerging and established

	Awards, UK		artist award
2018	3x3 The Magazine of Contemporary Illustration, USA	Award	Honorable Mention
2019	3x3 The Magazine of Contemporary Illustration, USA	Merit award	
2020	American Illustration 39		
2020	Hiii Illustration	Competition award	Merit award
2020	Israel Museum, Jerusalem, Israel	Silver medal	Israel Museum Ben-Yitzhak's award for the illustration of a children's book
2021	The Israeli Ministry of Education	Award	Author's activities for elementary schools, Israeli Education Ministry's list of recommended books
2021	Seymour Chwast MA-g	Awards for illustration	Finalist
2022	3x3 The Magazine of Contemporary Illustration, USA	Award	Honorable Mention
2022	The Cheltenham Illustration Awards, UK	Award	
2022	The Minister of Culture and Sports Prize for the Hebrew Literary Work	Award	Prize for the outstanding children book of the year
2022	Hiii Illustration	Competition award	Finalist
2023-2024	Illustrator and Visual Storyteller Fellowship	Fellowship	PJ Library Illustrator and Visual Storyteller Fellowship
2024	3x3 The Magazine of Contemporary Illustration, USA	Award	Merit Award
2024	Hiii Illustration	Competition award	Shortlist
2025	American Illustration 44		
2025	3x3 The Magazine of Contemporary Illustration, USA	Award	Merit Award
2025	Communication Arts	Illustration Annual 66	Best-in-Show Award
2025	The World Illustration Awards	Award	Longlist + Shortlist
2025	Guy Billout MA-g Awards	Awards for illustration	Finalist
2025	iJungle Graphic Design Awards	Award	Merit Award
2026	Communication Arts	Illustration Annual 67	Award of Excellence

E. PUBLICATIONS**E1. PUBLICATIONS BY CANDIDATE**

Year	Type of Publication	Publisher (specify if self-published)	Description
BOOKS:			
2009		Am Oved Publishers, Korean translation, אמ אוד פובלישרס, קוריאנית, דהמפוס, 2016	'Albert's Tall Hat' – a picture book, text and illustrations by Naama Benziman (children's book)
2013		HIT – Holon Institute of Technology, Holon, Israel	Transparent authors (yaldei ha-khol), tales from Ethiopia, illustrations from Israel, Naama Benziman (Ed).
2014		Am Oved Publishers Special paperback edition of 116,000 copies was published by Sifriyat Pijama	'Emilia' – a picture book. Text and illustrations by Naama Benziman (children's book)
2019		Am Oved Publishers, Audio book, 2020, Second edition, 2025. English translation 2021 Special paperback edition was published by PJ Library, USA and delivered to families in January 2021. A second edition of 34,000 copies was reprinted and delivered in January 2026. Russian translation, <i>Рек и Мярек</i> , Knizhniki Publishers, 2021 Chinese translation, <i>蹦蹦和跳跳</i> , Little Trees Press, 2022 Korean translation, <i>오늘부터 다시 친구</i> , Bulkwang Media Co., 2022	'Lenny and Benny' – a picture book. Text and illustrations by Naama Benziman (children's book)
2010		Ha-pinkas, An online journal of children's literature	<ul style="list-style-type: none"> • 'Suspending the gaze: word and image as two layers of perception in the picture book' • 'No-No books'
2011		Einayim: Children's magazine	<ul style="list-style-type: none"> • 'Changing reality perception as a result of photoshop manipulated images' (special issue on <i>Fake</i>) • The role of the line in

			the picturebook 'Harold and the purple crayon' and the animated series 'La Linea' (special issue on Line)
	ARTICLES:		
2013	'The Protocols' – An online academic periodical history and theory, Bezalel		'On pictures of picture books: The role of illustration in printed and interactive picture books" (special issue on illustration: a dialogue between text and picture)
2013	'Ha-pinkas', an online journal of children's literature		'The door opens: Illustration as meaning in Haya Shenhav's raspberry juice (mitz petel)'
2015	Einayim: Children's magazine		'Susan laughs' (special issue on Unordinary)
2015	Zipora, Israeli art journal		'Thoughts on identity, Israeliness, and artistic creation' (special issue on art, zionism, and identity in a networked world)
2016	Einayim: Children's magazine		'Everything is fluid: The dynamic typography of graphic designer David Carson' (special issue on Liquid)
2022	'Ha-pinkas', an online journal of children's literature		'The Rules of the Game: <i>Purple Monster and Harold and the Purple Crayon</i> '
2023	The Institute for Israeli Art		'This is what normality looks like' (Situation Writing, special online issue on Art and War)
2024	Education and Context, The annual journal of research, arts and activism of the Kibbutzim college of education, technology and the arts		A visual representation of Israel's identity and sense of home

E2. PUBLISHED ARTICLES OR REFERENCES ABOUT CANDIDATE

Year	Type of Reference	Name of Media	Title/Topic
REVIEWS:			
2009		Best children's books of the year 'City Mouse'	'Albert's Tall Hat'
2009		Ynet	'Albert's Tall Hat'
2009		Parents and children's magazine	'Albert's Tall Hat'
2009		Haaretz books	'Albert's Tall Hat'
2009		Haaretz Arts and Leisure	'Albert's Tall Hat'
2014		The City of Happiness	'Emilia'
2016		Ha-pinkas, an online journal of children's literature	'Emilia'
2016		Oranim Academic College of Education	'The lost cricket'
2016		Design Museum Holon magazine	'Behind every woman'
2019		DafDaf https://www.dafdaf.co.il/	'Lenny and Benny'
2019		Ha-pinkas, an online journal of children's literature	'Lenny and Benny'
2019		Haaretz Arts and Leisure	'Lenny and Benny'
2021		The Sydney Taylor Shmooze (blog) www.sydneytaylorschmooze.com	'Lenny and Benny'
2021		The Jewish Chronicle newspaper	'Lenny and Benny'
2024		Haforma, Annual Design Israeli Magazine No. 02, 110-115	'The clay in the potter's hand', from sketch to final artwork, an artist's process, exhibition and interview
2024		PJ Library online Magazine	'Creating a world filled with magic and wonder', the artwork 'Star Tree' (interview)
ACADEMIC PEER-REVIEWED ARTICLES:			
2022		<u>Sifrut Yeladim Vanoar, Israel Journal of Children's and Youth Literature No. 143, 21-49.</u>	'Multimodal Analysis in the Social Semiotics Approach: A Reading of "Noni and Noni-More" by Naama Benziman'

F. PROFESSIONAL & CREATIVE WORK

No.	Year	Commissioning Firm or Organization	Name & Classification of Project	Description
1	1991-1996	Haaretz newspaper	Friday supplement and	Illustrator

culture section				
2	1996-2006	Yedioth Ahronoth newspaper		Editorial illustrations
3	1997	Israel Museum		Book design
4	1997-2023	Einayim Children's magazine	Einayim Children's magazine	Illustrator, writer, and visual quizzes writer
5	1998	The German-Israeli Foundation for Scientific Research and Development (GIF)	Annual report	Illustrator and designer
6	1998	Dvir Publishing House	Snow White and the loving dwarfs	Illustrations in picture book
7	1998-1999	Yedioth Ahronoth newspaper	The woman's dictionary	Illustrator and writer in a feminist personal column
8	1999-2007	Achbar Hair Weekly		Cover illustrations
9	2000	Miscal – Yediot Ahronoth and Chemed Books	Mommy and her pouch	Illustrator and designer in picture book
10	2001	Keter Publishing House	Da way to da maka	Illustrator – A book on the hi-tech crisis
11	2002	Yavneh Publishing House	Tzili Bilbili	Illustrations in picture book
12	2002-2003	The Israel Democracy Institute	Advertising and publication catalogues	Illustrator and designer
13	2002-2006	The Israeli Journal of Political Science and International Relations		Editorial illustrator
14	2003	Jewish Women International (JWI)		Illustrator
15	2003-2005	The Association for Civil Rights in Israel	International human rights day	Book design; poster illustration and design
16	2004-2006	Am Oved Publishers	Naomi Shemer's songs for children; Yam loves water	Illustrations in picture book
17	2011	The Hebrew University Magnes Press		Cover illustrator
18	2011-2012	Unicell	Interactive children's books	Art Director
19	2012	The Israeli Cartoon Museum and Karev Foundation		Comics illustrator
20	2013	Kinneret, Zmora-Bitan Dvir		Cover illustrations
21	2014	HIT – Holon Institute of Technology, Israel	Book: Transparent authors (yaldei ha-khol) – tales from Ethiopia, illustrations from Israel	Editor, Art Director; Curator Illustrations were featured in the Ministry of Aliyah and Integration, used as a tool for empowerment of Ethiopian youth in Israeli high schools.

22	2014	Notssa Publishing		Illustrator
23	2016	Centre for Research in Children's Literature, University of Cambridge, UK	On pictures of picture books' (article)	The article has been included in the Ph.D. program
24	2016	Elifelet - Citizens for Refugee Children		Illustrator
25	2016	The Hebrew Writers Association in Israel	Moznaim Literary Journal	Cover illustration
26	2016	Sifriat Poalim	The Lost Cricket by Lea Goldberg	Illustrations in picture book
27	2016	Jiangsu Phoenix Fine Arts Publishing House	Hiii Illustration	Illustrator
28	2017	The United Nations and Poster for Tomorrow, France	One for all, all for one (artwork)	Illustrated poster on the subject of human rights, which was featured at an exhibition in Paris and in a prestigious book, including an indexed, searchable database for charities free of charge.
29	2017	Museum of American Illustration at the Society of Illustrators, New York, USA	Behind every woman (artwork)	The museum purchased 3D objects from a solo exhibition
30	2018	Am Oved Publishers	From Deir Yassin to Camp David: personal, political and historical essays by Benny Morris	Cover illustration for book
31	2018	March Hare Festival	The journey to Limpopo	Poster illustrator
32	2020	Municipality of Jerusalem, Israel	Outline festival: A place to share (artwork)	Posters exhibition offering visual expression to the different issues in the city
33	2021	The Museum of Avant-Garde, Switzerland	Lenny and Benny (artwork)	Included in the permanent contemporary collection at The Museum of Avant-Garde
34	2022	Am Oved Publishers (Romanian translation, 2023)	There's never a moment without a cat by David Grossman	Illustrations in picture book
35	2024	Hamavoch Books	Star Tree by Leyb Morgenṭoy	Illustrations in picture book
36	2025	The Museum of Avant-Garde, Switzerland	Lined Paper (artwork)	Included in the permanent contemporary collection at the Museum of Avant-garde
37	2025	POLITICO Europe	The boom that broke Malta	A five-page article for Politico magazine